

Exam. Code : 103203  
Subject Code : 1159

B.A./B.Sc. 3<sup>rd</sup> Semester

**MASS COMMUNICATION AND VIDEO  
PRODUCTION (SOUND AND SCRIPT WRITING  
FOR MEDIA)**

Time Allowed—3 Hours] [Maximum Marks—80

**SECTION—A**

**Note :-** ALL the questions are compulsory. Each question carries equal marks.  $10 \times 2 = 20$

1. MPEG
2. Sound Proofing
3. Mixing
4. Recording
5. Console
6. Omni-Directional
7. Lapel Mike
8. Idea
9. Screen Play
10. Noise.

**SECTION—B**

**Note :-** Attempt any **eight** questions. Each question will carry 5 marks.  $8 \times 5 = 40$

1. What are the various formats of Sound Recording ?
2. What do you know about acoustics and its usage ?
3. Discuss the usage and selection of microphones.

4. What are the essentials of Sound Recording ?
5. How to write a script for a news bulletin ?
6. Discuss the various functions of an audio console.
7. Discuss various connectors and cables you use in audio production.
8. What is exposure sheet ? Discuss its importance.
9. Discuss the basic structure of a script.
10. Do you think Script is important for the success of a show ?

### SECTION—C

**Note :-** Attempt any **two** questions. Each question will carry  
**10** marks. 2×10=20

1. Discuss the various types of microphones and its uses.
2. Discuss the formats of script writing.
3. Write a script for a composite programme.
4. What are the qualities of Sound Recordist ?